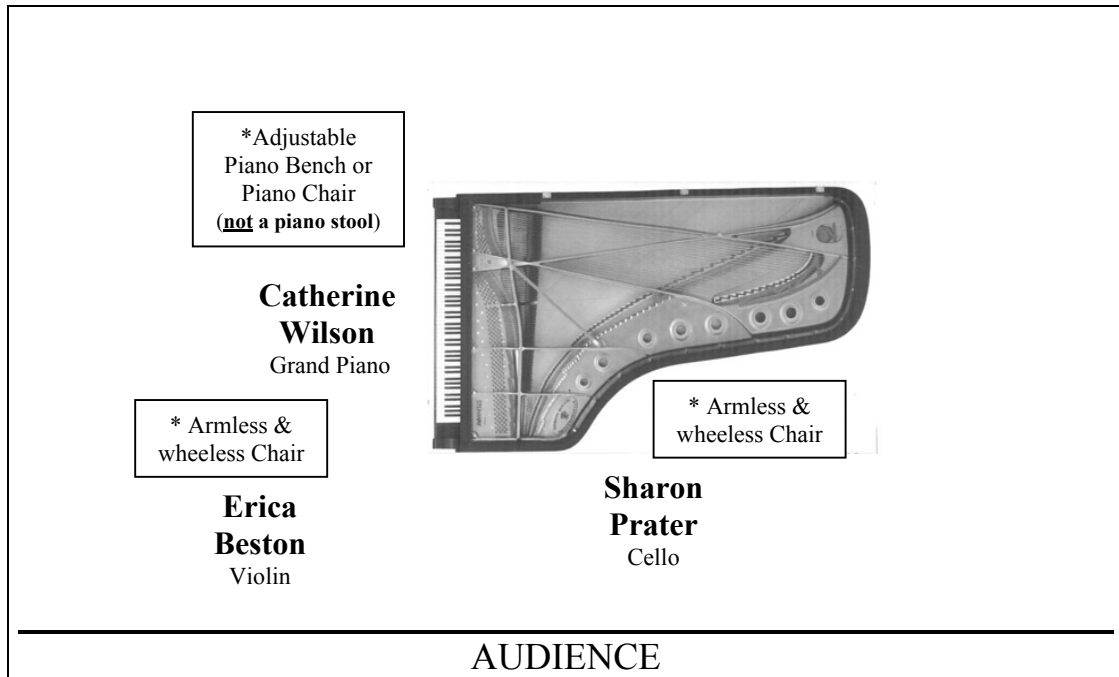


# ENSEMBLE VIVANT

## Technical Requirements



### Tech Notes:

- a well maintained, grand piano that is tuned on the performance date (if a grand piano is not available, Catherine Wilson must approve the alternative, prior to the contract signing)
- an adjustable piano bench or piano chair (not a piano stool)
- a qualified page turner is to be provided by the presenter (to be available for rehearsal and performance)
- 2 straight back chairs (without arms and without wheels)
- Catherine Wilson, Erica Beston & Sharon Prater will share a Vocal Mic for commentary
- 2 Manhasset music stands preferred (if available), otherwise standard issue orchestra stands are acceptable

### Lighting:

- proper stage lighting is preferred, but in venues where there are no spot lights, then the group requires sufficient lighting to be able to read the music without eye strain. In such cases, the lighting must be arranged so the view of the performers from the audience is not obstructed.
- Stage Lighting may be varied throughout the performance to reflect the moods of the works being performed. This can be coordinated with the lighting technician in the dress rehearsal.

### Setting the Stage:

- Keyboard is centre of audience and parallel to audience
- Erica Beston (violin) is slightly to the left of Catherine & on a slight angle
- Sharon Prater (cello) is parallel to Erica & faces the audience